

Summary

The role of discipline of Primary Art School pupils

This bachelor thesis is focused on the issue of discipline and self-discipline in the process of individual education at the Primary Art School. The main emphasis is given to the music field and its instrumental department. The author focuses mainly on socio-psychological aspects of the subject in connection to other related disciplines - pedagogical psychology, pedagogy and sociology. The whole thesis is based on the Christian view of a man and his upbringing. The work has a theoretical and practical part. The theoretical part presents opinions on this issue from various points of view found in available professional literature. It deals mainly with the initial terminology, the question of discipline, but the main emphasis is placed on the process of socialization in its entirety, which includes the theme of family, school, peer groups etc. The result is the internalization of standards and values in the life of an individual and the influence of motivation and will in the process of formation of Self-discipline, which is a precondition for self-realization. The practical part is based on a questionnaire survey of pupils and teachers of the music field of the Primary Art School. The surveys explore various perspectives of pupils and teachers on the issue of discipline and self-discipline, and in more detail map social influences, educational methods and their impact on pupils' feelings and behavior. The outputs of the individual questionnaires are supplemented by the commentary of the author.

Keywords

Discipline, self-discipline, authority, education, teaching, standards, values, socialization, motivation, will